

LA GRAZIOSA.

(AIR DE BALLET.)

Allegro comodo.

Paul Mori.

p *mf* *rit.* *p*

la melodia marcato.

mf *accl.* *f*

Reo * Reo * Reo * Reo * Reo *

Reo * Reo * Reo * Reo * Reo *

Reo * Reo * Reo * Reo * Reo *

Reo * Reo * Reo * Reo * Reo *

mf

Reo * Reo *

Reo * Reo * Reo * Reo * Reo * Reo *

Reo

f

Reo * Reo * Reo * Reo * Reo * Reo *

Reo * Reo * Reo * Reo *

un poco rit.

ff

Reo * Reo * Reo * Reo * Reo * Reo * Reo

mf

Reo *

Reo * Reo * Reo * Reo * Reo * Reo *

dolce.

f

Reo * Reo * Reo *

p

Reo * Reo * Reo *

Reo * Reo * Reo *

Reo * Reo *

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This page contains six systems of musical notation, each consisting of a treble and bass staff. The notation is complex, featuring many beamed notes and rests. Dynamic markings such as *f*, *ff*, *mf*, *p*, and *p.h.* are present throughout. The piece ends with a double bar line and repeat signs.

The systems are numbered 1 through 6 at the beginning of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.